## Oxana Kovalchuk

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Born in Kazakhstan Lives and works in New York City, USA

#### Education

2025

| 2017 - 2019 | MFA in Fine Arts, School of Visual Arts, New York, NY                |
|-------------|--|
| 1998 - 2002 | Bachelor's degree in Economics, Omsk State University, Omsk, Russia  |
| 1996 - 2001 | Bachelor's degree in Psychology, Omsk State University, Omsk, Russia |

[forthcoming] Solo show at the Carlisle Arts and Education Center, Pennsylvania

#### **Solo Exhibitions**

Brooklyn, NY

Milano, Italy

2021

2021

2021

| 2024   | A Journey to Be Continued, Brownsville Museum of Fine Art, Texas  |
|--------|---|
| 2022   | Roots, Kente Royal Gallery, New York, NY  |
| 2022   | Making Fools Pray To God, Gallery 456, New York, NY   |
|        |   |
| Select | ted Group Exhibitions   |
| 2025   | Worlds Aglow, The LIC-A Art Space, LIC, NY  |
| 2024   | Winter Artists Members Exhibition, Edward Hopper House Museum, Nyack, NY                                |
| 2024   | Fibrous, d'Art Center, Norfolk, VA  |
| 2024   | Morning, Noon, Night, Attleboro Arts Museum, Newton, MA   |
| 2024   | International Show: Artists in 2-D, 3-D, and Video, WAH Center, Brooklyn, NY                            |
| 2024   | Spring Artist Members Exhibition, Edward Hopper House Museum, Nyack, NY                                 |
| 2023   | Art x Climate: Fifth National Climate Assessment, Washington DC   |
| 2023   | ExhibiTour, Wausau Museum of Contemporary Art, Wausau WI (Honorable Mention)                            |
| 2023   | Home – Security/Insecurity, Nails in the Wall Gallery, Metuchen, NJ                                     |
| 2023   | Vivid Visions, Gallery 150, Jersey City, NJ   |
| 2023   | Absurdity, Woman Made Gallery, Chicago, II  |
| 2023   | Climate Change: Final Warning, Jack Sinclair Gallery, East Point, GA                                    |
| 2023   | Ethnicity through the Eyes of the Artists, Abington Art Center, Jenkintown, PA                          |
| 2023   | Stories from My Childhood, NIU Museum of Art, DeKalb, IL  |
| 2022   | City Rhyme, Starta Arta Gallery, New York, NY   |
| 2022   | Paper Works 9, Upstream Gallery, Hastings-on-Hudson, NY   |
| 2022   | Lost / Found, Kehler Liddel Gallery, New Haven, CT  |
| 2022   | Sky Earth Sea, Brooklyn Waterfront Artists Coalition, Brooklyn, NY                                      |
| 2022   | The 23rd Annual WAH Salon & Carmen Frank Memorial show, Williamsburg Art & Historical Center,           |
|        | Brooklyn, NY  |
| 2022   | January Group Exhibition, Six Summit, New York, NY  |
| 2022   | Mix It Up! Group Exhibition, FireFly Artists Gallery, Northport, NY                                     |
| 2022   | Healing & Hope, Women Artists Month, Kente Royal Gallery, New York, NY                                  |
| 2022   | New York Fashion Week, SSG & Art Hearts Fashion art exhibition, New York, NY                            |
| 2021   | December Group Exhibition, Six Summit Gallery, New York, NY   |
| 2021   | Perfect Day: Drugs and Art, (participated with Javier Téllez and Antonio                                |
|        | Caro), Curated by Raul Zamudio and Juan Puntes, Organized with Kyoko Sato, WhiteBox Annex, New York, NY |
| 2021   | America the Beautiful: The Real & The Imagined, Williamsburg Art & Historical Center, Brooklyn, NY      |
| 2021   | The Sky Continues Beautiful, group exhibition, Brooklyn Waterfront Artists Coalition,                   |
| 2021   | The day Continues Deduction, group exhibition, Drooklyn Watermont Action Oblition,                      |

Phìlo-poèm, group exhibition, digital installation in the gallery space, M.A.D.S. Galler

Spring Forward – Vibrant Visions and Voices of Women Artists from around the Globe, group online exhibition, International Women Artists' Salon (IWAS), New York, NY

Time and Tide, group online exhibition, Gallerya118, New York, NY

| 2020 | Park 23 Art Fair, group exhibition, ArtPot, New York, NY                                     |
|------|--|
| 2020 | Transparent As Glass, International Juried Glass Art Show NYC, Brooklyn Waterfront Artists   |
|      | Coalition, Brooklyn, NY  |
| 2020 | Intimists 7 "From Earth To Sky", group online exhibition, La Fenice Gallery, Hong Kong,      |
|      | China  |
| 2020 | Dialogue with artists in Northeast China, group exhibition, New York, NY                     |
| 2020 | Juried Show, group exhibition, Art Fair 14C, Jersey City, NJ                                 |
| 2020 | Dialogue with artists in Northeast China, group exhibition, Lankai Art Gallery, Anshan City, |
|      | Liaoning Province, China   |
| 2019 | Hoboken Artists Studio Tour, group exhibition, PROTO Gallery300, Hoboken, NJ                 |

## **Awards**

2023 Honorable Mention at the Exhibitour-23 group exhibition, Wausau, WI

## **Collectors**

2024 The Yuko Nii Foundation (Brooklyn, NY) purchased mixed media collage "Impossibility of Movement", exhibited in the International Show of 2-D, 3-D, and Video Art at the WAH Center, Brooklyn, NY

2021 The Yuko Nii Foundation (Brooklyn, NY) purchased glass collage "Diaries of Memory" exhibited in the "America the Beautiful" show at WAH Center, Brooklyn, NY

# Residency

2024 Kunstraum Residency, Brooklyn, NY (January 2024 – March 2024)

## **Public Speaking**

2024 December – Artist Talk, Edward Hopper House Museum, Nyack, NY 2024 September – Artist Talk, Brownsville Museum of Fine Art, TX 2024 September – Lecture for students of the University of Texas, Rio Grande Valley, TX 2024 July – Artist Talk, Williamsburg Art & Historical Center, Brooklyn, NY

## **Selected Curatorial Projects**

| 2023 | Here I Am: Exhibition of Israeli Artists, StartaArta, New York, N |
|------|---|
| 2023 | Alternate Side Parking, StartaArta, New York, NY                  |
| 2022 | Jigsaw Snap, Group Show, StartaArta, New York, NY                 |
| 2021 | Title to Be Determined, Juried Show, StartaArta, New York, NY     |
| 2021 | May I?, Juried Show, StartaArta, New York, NY                     |
| 2020 | Pop Up Vol 1, Juried Pop-up Show, StartaArta, New York, NY        |
| 2020 | We Are Open, Juried Pop-up Show, StartaArta, New York, NY         |

## **Press**

| 2024  | Canvas Rebel, online magazine and podcast, November 2024  |
|-------|---|
| 2023  | Contemporary Creative Practice, contemporary art online magazine, February 2023                 |
| 2022  | Al-Tiba9 Contemporary Art, contemporary art magazine, April 2022                                |
| 2022. | Artron, leading art magazine, China, March 2022   |
| 2021  | Glass Art, magazine for the art glass industry, September/October 2021, pp. 50- 54              |
| 2021  | Ibuciao, Chinese Media Platform   |
| 2021  | MVibe Magazine, art magazine, January 2021, pp. 56-65   |
| 2020  | "Blue dialogue: young artists of the East and the West" Lankai Art Gallery Report               |
| 2019  | Rodas, Steven, "2019 Hoboken Artists Studio Tour", The Jersey Journal, November 2019, pp.17, 20 |